

Presented by Livingstone Shire Council

CAPRICORN FILM FESTIVAL

**20 - 23RD
NOVEMBER
YEPPON**



FESTIVAL WELCOME

*The Minister for Tourism
Industry Development*

THE HON KATE JONES MP

Welcome to the Capricorn Film Festival, Central Queensland's premier film event held in the beautiful seaside destination of Yeppoon for the second year in a row.

The Capricorn Film Festival aims to promote and nurture local talent whilst showcasing global films to the local community and film lovers alike.

The Queensland Government is proud to support the Capricorn Film Festival through the Tourism and Events Queensland because it drives visitors to the region which creates local jobs.

Congratulations to the event organisers, volunteers and all those involved in delivering this event. If you are visiting Yeppoon for the event, I encourage you to make the most of this incredible part of Queensland and explore the diverse tourism experiences on offer.



*Founder and Festival
Directors message*

LUKE GRAHAM

The 5th Capricorn Film Festival is going to be the biggest film event of the year in Central Queensland. This Festival is a unique cultural platform where latest achievements in cinema are viewed, discussed and debated for both their narrative and technical merits by audiences of cinema lovers.

This year we are presenting a selection of 17 feature films, short films and documentaries from around the world. The selection of films for the Festival has been made out of over 300 films submitted.

#capfilmfest relies on the efforts and enthusiasm of many people to bring our festival to fruition. I would like to extend very sincere thanks to everyone who is helping us to make this wonderful event possible and to our enthusiastic community who are our backbone. Together we can make #capfilmfest a profound and memorable experience for everyone.



SCHEDULE OF EVENTS

WEDNESDAY 20 NOVEMBER

1830	Opening Night Premiere with Q&A	Bellbird	@ Yeppoon Town Hall
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THURSDAY 21 NOVEMBER

1500	Queensland Premiere	Talking About Trees	@ Yeppoon Town Hall
1830	Australian Premiere	Ghabe	@ Yeppoon Town Hall

FRIDAY 22 NOVEMBER

1430	Central QLD Premiere with Q&A	Maybe Tomorrow	@ Yeppoon Town Hall
1830	Central QLD Premiere with Q&A	Happy Sad Man	@ Yeppoon Amphitheatre

SATURDAY 23 NOVEMBER

1100	Masterclasses and Industry Discussion	Film Industry Speakers	@ Yeppoon Town Hall
1400	Queensland Premiere with Q&A	Tommy Emmanuel	@ Yeppoon Town Hall
1830	Showcasing the best in world shorts	CAPS Short Film Festival	@ Yeppoon Amphitheatre

INFORMATION

TICKETS

Tickets for all screenings are available via capricornfilmfestival.com though tickets can be purchased on the day, subject to availability. Regular film sessions are \$22 for adults and \$11 for concession. Some events are free. Check specific film and event pages for pricing.

DONATIONS

Donate and support future filmmakers through our DGR Capricorn Film Festival Donation Fund gifts over \$2 are 100% tax deductible for pricing. Donate via capricornfilmfestival.com and support Queensland regional film arts production and education.

GET SOCIAL AND SHARE

Facebook	@capfilmfest
Instagram	@capfilmfest
Twitter	#capfilmfest
Hashtag	#capfilmfest

RATINGS

All screenings are Festival Exemption (18+) except where otherwise indicated.

SCREENING LOCATIONS

Yeppoon Town Hall
25 Normanby St, Yeppoon QLD 4703
Yeppoon Beach Amphitheatre
Anzac Parade, Yeppoon QLD 4703

BELLBIRD

Opening Night Premiere and Party

Festival Patron, Michael Caton opens the 5th annual Capricorn Film Festival with the QLD Premiere of Bellbird, including post screening Q&A with a representative from the movie.

ONE LINER

Set over four seasons on a humble Northland dairy farm, Bellbird is the story of a dairy farmer struggling to cope with the sudden death of his beloved wife, and the gradual bond he builds with his gentle only son and the local community.

SYNOPSIS

Set in the tiny rural community of Maungakareama, Northland, Bellbird is the story of a man facing the value of everything he has lived for.

Ross is a man of few words, and when his wife Beth suddenly dies, so does his spirit. His son Bruce is reluctant to change his own life to help run the farm but can see his father struggling, both physically and emotionally.

When young Marley keeps turning up to help Ross with the daily milking, he ignores Ross's sullen moods. Beth was Marley's teacher and friend, so he is quietly determined to stick around and help out. Local Connie is also in for the long haul and they come together with others in the community to share the load, but Ross is reluctant to accept their help.

Over the course of four seasons Ross struggles with the ongoing pain of his loss, and the responsibility of the farm weighs heavily on him. His determination to prepare Bruce to take over farm and his inability to grieve for Beth gradually builds.

It's been almost a year since Beth's death when things unexpectedly come to a head and Ross has to finally connect with his own grief and let go. He realises he has the support he needs to continue and that his son Bruce needs to find his own place in the world. Ross has the strength to carry on. He'll be okay. Bellbird is a story of loss, love and hope. Told with a great heart and warm humour, this film shines a light on the plight of a small rural community where the people are the heroes. And the cows.

DATE

20th November 2019

SCHEDULE

6:30PM Patron opens festival
6:55PM Sponsor Speeches
7:00PM Bellbird, QLD Premiere
8:35PM Filmmaker Q&A
8:45PM Opening Night Party

PRICE (Online)

\$33 - General Admission
\$22 - KCA Mem & Concessions

PRICE (On Night, Cash only)

\$40 - General Admission
\$30 - KCA Mem & Concessions

LOCATION

Yeppoon Town Hall
25 Normanby Street Yeppoon

FILM INFORMATION

Director Hamish Bennett
Producer Orlando Stewart
Cast Catherine Fitzgerald
Marshall Napier
Annie Whittle
Rachel House
Cohen Holloway



TALKING ABOUT TREES

Premiere of award winning documentary

The Queensland Premiere of award winning documentary, Talking About Trees, Winner of Panorama Audience Award at the Berlin Film Festival and Special Jury Prize at the Istanbul Film Festival.

SHORT SYNOPSIS

Ibrahim, Suleiman, Manar and Altayeb have been friends for over 45 years. They left their motherland in the 1960s and 1970s to study film abroad and founded the Sudanese Film Group in 1989. After years of distance and exile, they are reunited, hoping to finally make their old dream come true; to bring cinema to Sudan. They are determined to leave something behind and ignite the love for cinema. Throughout the images they created, the ones they lost and the ones they had hoped to make, the beautiful and horrific faces of their country appear.

LONG SYNOPSIS

Ibrahim, Suleiman, Manar and Altayeb have been friends for over 45 years. They left their motherland in the 1960s and 1970s to study film abroad and founded the Sudanese Film Group in 1989. After years of distance and exile, they are reunited, hoping to finally make their old dream come true; to bring cinema to Sudan.

They are determined to leave something behind and ignite the love for cinema. Throughout the images they created, the ones they lost and the ones they had hoped to make, the beautiful and horrific faces of their country appear.

DIRECTORS STATEMENT

"I can say without hesitation that this film was born from an epic yet real image that happened in front of my eyes, I remember it clearly. It was the first time that I participated in a screening at a village with the four friends. After they set up the canvas screen and the show started, sandy wind began to blow moving the screen left and right, two of them (Manar and Ibrahim) quickly got up and sat on each side of the screen to anchor it down by tying both corners to their chairs; no one else despite the wind and the audience continued watching the film engagingly. As the wind strengthened the screen blew up and deflated like the sails of a boat and sometimes the picture was getting out of the screen and coming back.



DATE

21st November 2019

SCHEDULE

3:00PM Talking about Trees

PRICE (Online)

\$22 - General Admission
\$11 - KCA Mem & Concessions

PRICE (On Night, Cash only)

\$25 - General Admission
\$15 - KCA Mem & Concessions

LOCATION

Yeppoon Town Hall
25 Normanby Street Yeppoon

FILM INFORMATION

Director Suhaib Gasmelbari
Producer Marie Balducch
Cast Catherine Fitzgerald
Ibrahim Shaddad
Suliman Ibrahim
Eltayeb Mahdi
Manar Al-Hilo
Hana Abdelrahman
Suliman



GHABE

Australian Premiere of Swedish gem

The Australian Premiere of multi award winning drama, Ghabé.

Winner: Golden Door International Film Festival Best Actor
Winner: Best Movie Camerawork Golden Eye
Winner: Best Cinematography Chain Film Festival
Winner: Golden Door Int Film Festival Best Cinematography

LOGLINE

A Syrian refugee with traumatic memories of the war, battles the local racism and his over protective cousin, endangering his application for residence permit while falling in love with a local woman only to find out how deep the racism really goes.

BACKGROUND

In 2015, more than 160,000 asylum seekers arrived in Sweden. During the summer the pressure was so great that the Migration Board's accommodation was not enough. Private individuals lent their cottages and houses, to help accommodate all asylum seekers.

SYNOPSIS

Monir is a refugee from Syria who just arrived in Sweden with his older cousin Farid during the 2015 refugee crisis. They are housed by the Swedish Migration Board in a cabin deep in the forest while waiting on residence permit. Monir begins to explore the grand mysterious forests surrounding the cabin. Their powerful presence lures him deeper, confronting him with his traumatic memories of the war. Here he meets Moa, a young Swedish woman escaping the demands of modern society over the summer. Their curiosity brings them together, protected by the infinite patience of nature. But hidden fears and prejudices cause the summer to slowly slide toward a devastating end.



DATE

21st November 2019

SCHEDULE

6:30PM GHABE Premiere

PRICE (Online)

\$22 - General Admission
\$11 - KCA Mem & Concessions

PRICE (On Night, Cash only)

\$25 - General Admission
\$15 - KCA Mem & Concessions

LOCATION

Yeppoon Town Hall
25 Normanby Street Yeppoon

FILM INFORMATION

Director	Markus Castro
Producer	Markus Castro
Cast	Adel Darwish Ahmad Fadel



MAYBE TOMORROW

CQ Premiere of indie award winner

The Central Queensland Premiere of award winning feature film, *Maybe Tomorrow* will include a Q&A with Co Director and Co Writer, Michael Jones. Winner, Best Independent Film at the Gold Coast Film Festival.

SHORT SYNOPSIS

As a young couple struggle with the demands of life with a new baby, they plow forward on production for their latest self-funded independent feature film. From the prolific indie duo Caitlin Farrugia & Michael Jones, this is a gentle comedy-drama that investigates the ways young artists can balance the challenge of starting a new family while still scratching that creative cinematic itch.

SYNOPSIS

Patrick is optimistic that filmmaking and parenthood are a good mix. But his partner Erin is not so sure. Whilst finding their feet in the newfound parenthood game, the couple is deep in pre-production on their self-funded film. Between casting calls and working full time, Erin longs for a moment to herself, questioning the point of creativity. While Patrick feels isolated with production duties and begins to miss the company of people his own age, spending his days with their daughter Luna. Hoping to be both attentive parents and successful creatives, this juggling act offers a new perspective on priorities, responsibility and the important things in life.

THE CREATORS

Caitlin Farrugia and Michael Jones make replicas of real life. Always crafting stories from their experiences or borrowed experiences, they focus on human connection and relationships, telling stories exactly how they would naturally unfold and always with warmth and comedy. 'Lazybones' (2017) screened at Cinequest Film Festival, Perth Revelations Film Festival, Made in Melbourne Film Festival and Gold Coast Film Festival where it was nominated for Best Australian Independent Feature Film. It has since been distributed by Umbrella Entertainment and Channel 9.



DATE

22nd November 2019

SCHEDULE

2:30PM Maybe Tomorrow
4:20PM Q&A with Filmmaker

PRICE (Online)

\$22 - General Admission
\$11 - KCA Mem & Concessions

PRICE (On Night, Cash only)

\$25 - General Admission
\$15 - KCA Mem & Concessions

LOCATION

Yeppoon Town Hall
25 Normanby Street Yeppoon

FILM INFORMATION

Director	Caitlin Farrugia Michael Jones
Producer	Caitlin Farrugia Michael Jones
Cast	Tegan Crowley Chloe Martin Ryan A. Murphy Vateresio Tuikaba



HAPPY SAD MAN

Free outdoor screening with Q&A

The Central Queensland Premiere of inspiring and powerful documentary, **Happy Sad Man**.

SHORT SYNOPSIS

HAPPY SAD MAN is a charming and uplifting insight into the lives of five very different Australian men.

Following her smash hit I AM ELEVEN, Australian filmmaker Genevieve Bailey was inspired to find more diverse and positive portrayals of men exploring their emotional selves. We journey from Bondi Beach to the outback; we laugh and cry alongside a war photographer traversing global conflict zones, we visit a farmer and outreach worker from rural Victoria, a musical nomad and a sensitive dog-loving artist. Each portrait is an intimate and heartwarming look into vulnerability, friendship and compassion.

HAPPY SAD MAN gives unforgettable voice to the complex emotional landscapes we can all traverse. Touching, funny and tender, this must-see documentary is set to shine a light on and change the dialogue around masculinity and mental health today. Exploring hopes, anxieties, joy and darkness the raw vulnerability of these stories will inspire you to hold some of the men in your life that bit closer.

FILMMAKER BIO

Born in Melbourne Australia, Genevieve Bailey's films have screened in 50 countries winning over 30 awards to date. With a background in short drama, comedy and music videos, I AM ELEVEN (2011) her ambitious first feature documentary, was shot in 15 countries and in 12 languages.

It received critical acclaim and a theatrical release in Australia spanning over 8 months including a record 26 weeks at Cinema Nova in Melbourne. I AM ELEVEN was named New York Times Critic's Pick when it opened US cinemas. The film became the highest grossing Australian documentary to be released theatrically in the US - playing extended seasons and reaching over 100 cities.

DATE

22nd November 2019

SCHEDULE

6:30PM Happy Sad Man
8:20PM Q&A with Filmmaker

PRICE (Online)

Donate & Support CQ Film Arts

PRICE (On Night, Cash only)

Donate & Support CQ Film Arts

LOCATION

Yepoon Beach Amphitheatre
Anzac Parade, Yepoon

FILM INFORMATION

Director	Genevieve Bailey
Producer	Genevieve Bailey
EP	Robert Connolly
Score	Nick Huggins
Vocals	Lisa Mitchell



TOMMY EMMANUEL

Q1D Premiere of award winning doco

The Central Queensland Premiere of the documentary, **Tommy Emmanuel - The Endless Road**. Winner of the Melbourne Documentary Film Festival, Best Music Documentary and El Dorado Film Festival, Best Music Documentary.

DATE

23rd November 2019

LOGLINE

From the Australian outback to Music City USA, a child guitar prodigy dedicates his life to become the world's greatest acoustic guitarist, even as revelations of dark family secrets send him into a battle with addiction that threatens to destroy his career, his family and his life.

SHORT SYNOPSIS

The story of guitar icon Tommy Emmanuel, whose journey takes him from Australia's youngest guitar prodigy to the world's most acclaimed acoustic guitarist.

Revelations about the father he idolized send Tommy into a decades-long battle with addiction, which threatens to derail his family and career, even as he drives himself to become one of the world's most compelling performers.

The film also tells the touching story of the relationship between Tommy and his hero, mentor and surrogate father figure, the legendary Chet Atkins.

Told through intimate backstage footage, explosive concert performances, rare archival material and unfiltered interviews with Tommy's closest friends and family (as well as stars from Joe Satriani to Jason Isbell to Monty Python's Eric Idle), the film examines the scars of childhood trauma, breaking cycles of self-destruction and the ambitious rise of a man determined to bring happiness to all corners of the globe with his music, even as his own life was in danger of toppling.

SCHEDULE

2:00PM Tommy Emmanuel
3:20PM Q&A with Filmmaker

PRICE (Online)

\$22 - General Admission
\$11 - KCA Mem & Concessions

PRICE (On Night, Cash only)

\$25 - General Admission
\$15 - KCA Mem & Concessions

LOCATION

Yepoon Town Hall
25 Normanby Street Yepoon

FILM INFORMATION

Director	Jeremy Dylan
Producer	Jaime Lewis
EP	Brian Penix
Editor	Alex Aitken



CAPS SHORT FILM FESTIVAL

Showcasing shorts in competition

Central Queensland's premiere outdoor short film event.

SHORT FILM FINALISTS

SHORT CALF MUSCLE Is a black comedy about Anders - a rather tall man in his thirties - who finds out that the rest of the world is under the impression that he is a gnome.

TRIGGER HAPPY Betty Winter, award winning screenwriter, has a showdown with Executive Producer, Richard when he tries to hijack the film she has written.

THE QUIET When an astronaut ponders on the quietude of space, he comes upon a startling self-realisation.

TROLL BRIDGE Cohen the Barbarian has one final fight left in him and his just crossed the bridge of the meanest troll in all the lands.

UNO A mobile phone inside an airtight bag rings in the middle of the sea. Far out at sea, a cell phone floating inside an air-tight bag starts to ring.

CAZATALENTOS Dominique had been the most prestigious talent scout in Paris. Now, he is only the shadow of his past until he discovers Sofia, who hides the secret of the greatest talent in history.

LEAVING TO LIVE Alexandra, makes an important decision that will change her life, leaving her home with her 7-year-old daughter Léa. She asks her to make a promise: to say nothing to his father.

SNUFFED The Prime Minister rallies to save his career in the face of a leadership challenge.

EMBER A young girl and her companion struggle to survive. Encountering a stranger, she must overcome her fear or lose everything.

LOBSTERS Mark, a lonely man in a caravan park has found his soul-mate, his neighbour Tanya, only problem is she doesn't know him.



DATE

23rd November 2019

SCHEDULE

6:30PM - Official requirements
6:45M - Session One (PG)
7:30PM - Session Two (M+)
8:20PM Award Ceremony

PRICE (Online)

Donate & Support CQ Film Arts

PRICE (On Night, Cash only)

Donate & Support CQ Film Arts

LOCATION

Yeppoon Beach Amphitheatre
Anzac Parade, Yeppoon

GENERAL INFORMATION

CAPS Short Film Festival features selected short films from all corners of the world in competition and reviewed by a jury of film and entertainment professionals. The winner will receive a cash prize and trophy.

#VOTING: For the first time screening attendees will be able to vote for their favourite short film, with votes counting towards the overall winning entry.



INDUSTRY SPEAKERS

Industry Speakers and Masterclasses

A series of sessions and masterclasses using artists, filmmakers, actors and film industry professionals, where you get insider knowledge of how the film and television industry works.

DATE

23rd November 2019

MASTERCLASS WITH EARLY CAREER FEATURE FILMMAKERS

This session will bring a selection of early career feature filmmakers, who create productions for online and cinema.

DISCUSSION WITH SCREEN QUEENSLAND

Screen Queensland is a government-owned company that invests in and supports the Queensland screen industry. They strive to make Queensland a global leader for the screen industry-leading across all platforms and genres from film and TV to games and online as well as those platforms that are yet to be defined.

DISCUSSION WITH TV AND CINEMA ACTORS

This session will bring a selection of professional actors, who create productions for online television and cinema.

MASTERCLASS WITH FESTIVAL PATRON

A personal interaction with Australian cinema legend Michael Caton, where a sustainable career in a tough industry is reviewed.

SCHEDULE

11:00AM Masterclass Filmmaking
11:30AM Screen Queensland
12:00PM TV and Cinema Actors
12:30PM Festival Patron

PRICE (Online)

Donate & Support CQ Film Arts

PRICE (On Night, Cash only)

Donate & Support CQ Film Arts

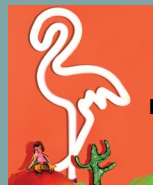
LOCATION

Yeppoon Town Hall
25 Normanby Street Yeppoon



DONATE

Support future arts creation through our DGR Capricorn Film Festival Donation Fund. Gifts over \$2 are 100% tax deductible.



PARTNERS

The Capricorn Film Festival would not survive without the support of our Festival Partners. We want to thank all the partners that provide us with their subvention. Individuals and companies alike. #capfilmfest would not be possible without your help.

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