

SCHEDULE

SAT, 16 DECEMBER
at GLADSTONE
ENTERTAINMENT
CONVENTION CENTRE

11.00-15.30	Virtual Reality: New filmmaker frontier (The Pulse)
11.15-12.00	Masterclass: The Actor (David Berry)
12.00-12.45	Masterclass: The Cinematographer (Peter Szilveszter)
12.45-13.30	Session: Low Budget Distribution (Bonsai Films)
13.30-14.15	Session: Filmmaker Support (Screen Queensland)
14.15-15.15	Session: Web series, VR & movies creation (Group)

Short Film Competition

13.10-13.40	CAPS Great Barrier Reef (G)
13.50-15.00	CAPS Junior (PG)
15.30-16.10	CAPS Open (M15+)
16.10-18.00	World Open (M15+)



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SHORT FILM COMPETITION *Junior Categories*



CAPS Love the Reef (G)
 Open to Central Queensland primary schools and students who are asked to create a short film, with the hopes that educating the next generation will help to protect this natural wonder for years to come. Supported by the Capricorn Coast, Gladstone and Burnett Local Marine Advisory Committees to the Great Barrier Reef Marine Park Authority.

Love the reef by Boyne Island State School / *One Plastic Bag* by Tara Keightley / *Reef it up* by The Hall State School / *Finding Home* by Clem Boston / *We love the Great Barrier Reef* by Anneliese Taylor, Cianna Mergard, Indi Bland / *Just one thing can make a difference* by Poppy Derbyshire

CAPS Junior (PG)
 This category is open to Central Queensland primary and high schools and their students. With no restriction on content, regional filmmakers have created a selection of action, comedies, art house and drama's.

The Hoody by Kasey Deeth / *The Tourist* by Michael Hudson / *For Isabelle* by Tilly Hobkirk / *Cringey Ginge & Mr Biggs* by Joe Perchard / *The Five Stages of Grief* by Jasmine Prasser / *The Job Interview* by Alex Milios / *The Library de Nouilles* by Steven Kyriazis / *The Space Between Spaces* by Cormac Mateer / *Words Mean Nothing* / *Dream Big* by Aida Katsanevas

SHORT FILM COMPETITION *Adult Categories*



CAPS Open (M15+)
 Open to Central and Queensland residents over the age of seventeen. Also with no restrictions content spans documentary, mockumentary, comedy, thriller and action.

The Arrow by Clifton Schulte / *Scorned* by Ian Westley / *Dole Boy* by Jerry McGiffin / *Sexy Herpes* by Madeleine Dyer / *Saving the Plovettes* by Ashley Walmsley

World Open (M15+)
 Completing short films span from Australia and worldwide with no age or language restrictions. This year the category contains only one international film with Australian shorts dominating the finalists.

Gorilla by Tibo Pinsard / *Adele* by Mirene Igwabi / *Liz Drives* by Mia'kate Russell / *His Father's Son* by Ian Appleyard / *Creswick* by Natalie Erika / *Irony* by Radheya Jang / *The Most Important Meal of the Day* by Paul Craufurd / *Rey* by Luke Saliba

CAPRICORN FILM FESTIVAL 2017

16 DECEMBER





Capricorn Film Festival Inc is an Australian not for profit film arts organisation based in Central Queensland which discover local national and international cinema gems and artists; whom they showcase to a diverse audience of film lovers.

MASTER CLASS *The Actor*



Acting and performing has always been David's lifelong passion. The path he took to decide upon it as a career, however, has been rich and varied. David attended school on a music scholarship for voice, dividing his time between school work and a professional singing career, performing for Opera Australia, as a soloist at numerous concerts and festivals and singing the National Anthem at some of the nation's top sporting events. In 2008 he was accepted into the Bachelor of Dramatic Arts program at NIDA. Highlights include playing the role of Jason in Heiner Muller's Medea: Materials which toured to the Adelaide Fringe festival, and playing John Wilkes Booth in the musical Assassins. Upon graduating David has

built up an impressive list of Film, TV and Theatre credits. Audiences will be most familiar with David for his role as James Bligh in the popular Australian Television show A Place To Call Home, for which he was nominated for Most Outstanding Supporting Actor in the 2016 Logie Awards. David has also appeared on the Australian series Home and Away and Miss Fisher's Murder Mysteries. In 2017 David leapt to international stardom winning the coveted role of Lord John Grey in the acclaimed series Outlander.

When he isn't working on stage or screen, David tours both nationally and internationally as a singer with the highly successful corporate entertainment act, Scream and Shout.

MASTER CLASS *The Cinematographer*



Peter Szilveszter is a creative filmmaker based in Central Queensland. He has taken his passion for storytelling and has applied it to many different aspects of film-making throughout his career. His business Living Lens began in 2007 with a focus on creative, cinematic, story driven wedding films and since then he has captured the story of over 80 couples in the past seven years. More recently Peter has moved into the world of movie making, being the Director of Photography (DOP) and Colourist on feature film "The Legend of Ben Hall" (2016), and a number of short films including "The Arrow" (2017), "Come Correct" (2017), and "The Artifice"(2014) Peters extensive knowledge on the film-making process

and reputation for quality work has also lead him into public speaking and hosting workshops on the art of storytelling and film-making. He has spoken at the AIPP Accredited Professional Video Producers Conference (2017), and Vision Splendid Film Festival (2017). "My passion is in storytelling and I am always on the lookout for amazing people and great stories that I can help share with the world." – Peter Szilveszter

VIRTUAL REALITY *New Filmmaker Frontier*



As our official Virtual Reality partner we are proud to bring this exciting experience in interactive gaming and cinema by The Pulse to the Central Queensland community. Present at the event will be Technical Director Phil Sullivan and Head of Content Development George Kacevski. George Kacevski has been in the commercial and film industry for over 10 years. Originally a 2d and 3d artist turned film editor, technology has always been at the heart of his projects. He has produced projection shows on water screens; developed award winning virtual reality branded experiences and premiered his films at internationally renowned festivals. Phil's immense technical ability is a result of over 15 years in the entertainment, games and film industry. His game credits include Rockstar's,

L.A. Noire, and Sony's, Heavenly Sword. As for films, a couple of George Miller's Happy Feet and most recently Alex Proyas' Gods of Egypt. The Pulse is a creative content studio who create story-driven immersive experiences that captivate and inspire audiences. Their studio is a rare hybrid offering design, animation, virtual reality, motion graphics, projection mapping, technology, entertainment and content for large scale events and installations.

We are motivated to explore how creative ideas and cutting edge technologies can blend to create magic. Our stories unfold across all formats from film and interactive media to live environments and virtual worlds.

SESSION: FILMMAKER SUPPORT

Screen Queensland EVP Production Incentive & Attractions Gina Black will be leading this session guiding filmmakers through support, funding and other opportunities of working with Government bodies. Gina started her entertainment career in theatre, employed by a leading Theatrical Agent in London. After several years working in the West End representing many prominent actors, Gina moved to Australia and using this experience gained a position with the casting department of

Crawford Productions, eventually moving into Production. After working on countless hours of Series, Mini Series and Feature Films over a period of years, she freelanced as a Production Manager which led her to Queensland where she has spent many years working as a Unit Production Manager as well as a Line Producer on Offshore Productions, specialising in Movies of the Week, Series Television and Feature Films. Gina joined Screen Queensland in January 2013.

SESSION: LOW BUDGET DISTRIBUTION

Jonathan Page will be leading this session assisting filmmakers on low budget Australian film distribution. Jonathan established Bonsai Films in 2008 working with film companies and producers to manage TV/ancillary sales, theatrical distribution, international film sales, executive production and development. In 6 years Bonsai Films has licensed over

\$12 million of TV and ancillary content. He works with many independent film distributors including Transmission Films, Umbrella Entertainment, Beyond Home Entertainment, Footprint Films, Vendetta Films, Arclight Entertainment and Becker Film Group along with numerous Australian producers.

SESSION: WEB SERIES, VR & MOVIES CREATION



This session will bring a selection of filmmakers, an agent and actor who create productions for online, cinema and virtual reality audiences. A versatile filmmaker, Enzo is recognised among his peers as a prolific Producer, Director, Writer and Editor. Know for his bold approach to storytelling while being at the forefront of emerging media including web series and digital content. Actress Bianca Bradey is best known for her breakout role as Brooke in the Australian cult-classic movie 'Wyrmswood : Road of the Dead'. In 2014 her intense performance earned rave reviews

at the best genre Film Festivals around the world including Fantastic Fest in Austin Texas. Following this success, Bianca has featured alongside Kellan Lutz, Daniel Macpherson and Isobel Lucas in director Shane Abbess' feature 'SFV1', to be released in 2016. Michael Montgomery started his career as a performer in theatre, film and TV in Australia and internationally before moving into a position with Hugh Jackman's agent Penny Williams desk which subsequently led to him joining forces with Morrissey Management in 2010.